

WORKING PHILOSOPHY

At the Ruhala Center, no experience is necessary to study and enjoy the performing arts. All that is required is a strong desire to learn new things, work hard, and take instruction well. The Broadway Summer Camps consists of students of ages 6-24, following the tested model of education which integrates young people of varying ages and shows vast benefits for students who work successfully in this environment. Individual instruction is offered in a group setting as students are challenged at their own level. Students become role players and understand the significance of their parts, no matter the size. The age old adage "there are no small parts" becomes part of the learning and experience. The magic of the theatre becomes real when the performances are bigger than the sum of its parts, when the synergy is evident and cohesive. The Ruhala Center strives to offer the highest level of instruction and professionalism to its students at all ages and experience levels. Our final measurement is the character development of the students.

RUHALA CENTER CASTING

Casting is a subjective choice. The Ruhala Center is committed to open, non-traditional casting which facilitates a strong cast and opportunities for student transformation based on the class work, rehearsals, and auditions of participants.

Faculty



CELINA RUHALA, ARTISTIC DIRECTOR



MARK RUHALA, ARTISTIC DIRECTOR



JEFF ENGLISH, MUSICAL DIRECTOR



BROADWAY SUMMER CAMPS 2010

THE MID-MICHIGAN ORIGINAL



Session II
July 26 - August 5
2 week mini-camp

Session I
BROADWAY SHOW
June 14 - July 22
6 weeks

Session III
August 9-August 19
2 week mini-camp

All sessions Monday-Thursday 10am-5pm

CALL 517.337.0464 TODAY!

MCRUHALA@SBCGLOBAL.NET 1846 HASLETT RD. EAST LANSING

MISSION

The Ruhala Center Broadway Summer Camps are designed to bring the joy of Broadway Musicals to performers ages 6-24 years old in a most professional environment. The Ruhala Center specializes in Broadway Dance, Acting and Singing with Broadway veteran Artistic Director Mark Ruhala and his staff. Campers will experience the thrill and hard work of rehearsing and performing in a full musical or a showcase. The summer friendships and memories will last forever.

SIGNING UP

Signing up for a Broadway Summer Camp is easy and informative. Each new student has an interview with the director, Mark Ruhala (former and current Ruhala Center students simply register), which consists of getting to know each other and an informal audition consisting of singing and acting (no preparation is required). At the interview, parents, students and the director get on the same page by talking through the camp experience. The interview begins the supportive relationship that will grow stronger throughout the summer. Simply fill out the registration form and mail it to us with a check, or come to the center to fill it out, and we will call you to set up an interview.



ATTIRE & MATERIALS

Rehearsal Attire

*Leotards, tights, bike
Shorts, fitted tee shirt*

Snacks

*healthy snack foods
and water*

Writing Utensils

pencil and highlighter

Dance Shoes

*Ballet slippers, jazz
shoes, jazz sneakers
or character shoes*

Music

digital or tape recorder

Handouts

*scripts and librettos
given out-
binder and folder*

LEARNING

Each day is a wonderful ride of acting, song and dance. Students will learn Ruhala dance, acting and singing techniques through class work, rehearsal work, and improvisation exercises. Students will learn teamwork skills through ensemble theatre games and working in self directed group work. Students will gain stage presence through performing in rehearsals and the final public performances. Finally, students will discover inner confidence and self-esteem through their accomplishments and work ethic. Campers begin with classes in acting, singing and dance. These classes are taught at a level where both beginners and advanced students can learn together. For 6 week camp: These classes introduce the techniques used during the rehearsal process. During this time show material is taught and campers prepare to audition for roles in show. Then campers move into rehearsal mode and classes become shorter and are used to warm-up and center the students. Small group work combined with large group work gives everyone a chance to shine and learn. As the performance near, the creative process and the rehearsals gain in intensity. Throughout it all, spontaneity and independent thinking is valued and encouraged from both students and instructors. Discussions vary widely yet always connect back to the performing arts and the independent thinking which is paramount to

DATES & TUITION

Session I—June 14 - July 22 \$1300
6 weeks (only \$7.74/hour!)

Session II— July 26 - August 5 \$475
2 weeks

Session III—August 9-August 19 \$475
2 weeks

All sessions Monday-Thursday 10am-5pm

Visa and Mastercard accepted

(\$5.00 convenience fee)

No refunds or credits will be available.

A refund will only be given if a decision to not participate is agreed upon during the initial interview with the director or is a medically related refund. Registrations are non-transferable. **Payment plans are available, please inquire.**

Scholarships

The Ruhala Center offers limited scholarships. Please inquire at the Ruhala Center office for more information.

