



1846 Haslett Road
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www.RuhalaCenter.com
517.337.0464



Now in its 7th season! RPAC is the premiere performing arts training center of mid-Michigan.



2010-2011 Class Schedule



www.TedMankoPhotography.com

2010-2011 CLASS SCHEDULE

To register: half tuition down, second payment due Dec 1 2010.
Payment plans available, please inquire.
Please see our registration form for discounts offered.

PRIVATE LESSONS - scheduled individually (book early for best time)
ALL AGES - ACTING, VOICE, DANCE, AUDITION COACHING
\$40 half hour or SAVE 25% \$30 half hour (ten pack)

YEARLY
MONTHLY

MONDAY	AGES	TUITION
5:00-6:30 Junior Broadway Ensemble*	(5-12yrs.)	\$1600 \$178
6:30-7:15 Middle School Improv!	(9-12 yrs.)	\$420 \$47
7:15-8:00 Tap III	(teen-adult)	\$420 \$47
8:30-10:00 Acting*	(teen-adult)	\$1350 \$150
TUESDAY		
4:00-4:30 Pre-school Acting/Movement Games	(3-4 yrs.)	\$270 \$30
4:30-5:00 Elementary Ballet	(5-8 yrs.)	\$270 \$30
5:45-6:30 Musical Theatre II	(9-12 yrs.)	\$540 \$60
6:30-8:00 Intermediate Jazz*	(12-adult)	\$900 \$100
8:00-9:45 Musical Theatre Ensemble**	(12-adult)	\$1150 \$128
WEDNESDAY		
4:30-5:00 Elementary Acting/Movement Games	(5-8 yrs)	\$270 \$30
5:30-7:00 Intermediate Ballet*	(9-12 yrs)	\$720 \$80
7:00-8:30 Dance Theatre Ensemble*	(teen-adult)	\$900 \$100
8:30-10:00 Acting*	(teen-adult)	\$900 \$100
THURSDAY		
4:00-4:30 Elementary Tap	(5-8 yrs.)	\$270 \$30
4:30-5:30 Beginning Jazz	(9-15yrs.)	\$300 \$34
5:45-6:30 Boys Only	(5-10 yrs.)	\$420 \$47
6:30-8:00 Intermediate Jazz*	(12-adult)	\$900 \$100
8:00-9:45 Musical Theatre Ensemble**	(12-adult)	\$1150 \$128
FRIDAY		
4:15-5:00 Musical Theatre I	(5-8 yrs.)	\$540 \$60
5:00-6:30 Junior Broadway Ensemble*	(5-12 yrs.)	\$1600 \$178
6:30-7:30 Sight Singing	(9-adult)	\$540 \$60
7:30-9:00 Improv! Ensemble (NEW!)	(teen-adult)	\$450 \$50
SATURDAY		
10:00-11:00 Yoga	(12-adult)	\$360 \$40
11:00-12:30 Intermediate Ballet*	(12-adult)	\$450 \$50
12:30-2:00 Dance Theatre Ensemble*	(12-adult)	\$360 \$40
*Class required twice weekly		
**one 1/2 hr private voice lesson required weekly (all ages) \$900 \$100		
Classes subject to change at the discretion of the artistic directors		

2010-2011 Calendar

September 13 (first day) - May 14 (last day) Thanksgiving Recess: November 21 –28
 Holiday Recess: December 19 - January 2 Winter Recess: February 6-13
 Spring Recess: April 4 –11

(517) 337-0464

for further information and to register
New students—interview required after registering

WELCOME TO THE RUHALA CENTER

Considered to be the Première Performing Arts Center in mid-Michigan, the Ruhala Center continues to break new ground introducing innovative theatre programs based in the unsurpassed professional experience of the Ruhalas. For detailed information regarding CLASS DESCRIPTIONS, MISSION, VISION, PHILOSOPHY, and METHODOLOGY, full bios and resumes, newsletters and more, please visit our website at:

WWW.RUHALACENTER.COM

Success in the performing arts is about deliberate practice. Talent is not a gift as much as previous hard work that created current excellence which looks like talent.

ARTISTIC DIRECTORS
Mark and Celina Ruhala

MUSICAL DIRECTOR
Jeff English

OFFICE MANAGER
 Lisa Buch
TECHNICAL DIRECTOR
 Kye Manion

Self-esteem is gained through accomplishment and achievement. It cannot be given to a child, as much as it is earned through the work that requires commitment and self-discovery.



CALL 517.337.0464 TODAY TO REGISTER!

PICK YOUR STUDY OPTION

Take class ONCE a week, Twice a week, or get serious and join an ENSEMBLE program. For those with Broadway dreams enroll in our CAREER TRACK and be MENTORED by Mr. Ruhala.

PRIVATE LESSONS

Individual attention
 One-on-One Instruction
 Supplement your classes

AUDITION COACHING

There is no better recipe for becoming an outstanding performer than to dedicate yourself, at an early age, with great teachers, to the practice of performing smartly and to do so with endless repetition. If your child wants to perform, give them the best and nothing else. Expertise happens in only targeted areas. Excellence has to be won. Experts start early and train hard because they love their subject. Start with the best to have the best chance for